



FILM
STILLS
ACADEMY

FAST TRACK

MODULE THREE

WORKBOOK

**AUGUST
2021**



LEARN THE ART OF FILM STILLS PHOTOGRAPHY

WITH NICOLA DOVE

SETTING UP YOUR CAMERA

- Time and Date: Set both cameras are set to exact same date and time.
- Naming: Set the file number to Series.
- Naming: Set the file prefix differently for each camera. eg. W1_ and W2_
- Electronic Shutter (if mirrorless)
- Shoot in RAW
- Auto White Balance - adjust if necessary
- Drive Mode
 - Single shot if shooting a slow scene.
 - Low Continuous for most scenes.
 - High if shooting action - remember to change back!

SETTING UP YOUR CAMERA

- APS-C - On and Off - Sensor size - useful if you can't switch lenses
- Exposure Metering Mode - Multi
- Creative Style - Neutral
- Shoot Mode - Aperture Priority
- Apply settings to Live View mode - this allows you to see the changes in exposure in mirrorless cameras
- Keep an eye on firmware updates, for new or improved AF options for example

SETTING UP YOUR CAMERA

Dual Card Slots

- Use the fastest cards possible.
- Set 2nd slot to Back Up, which will replicate the first card.
- Use a huge card in the second slot and use it as a long-term backup.
- Download from the first card, and reformat every time.
- If you delete a shot accidentally, it's on the second card.
- Back up work so it is in two places.

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EXPOSURE



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FOCUS

